



*1 Kick In	Beta 91A	*7 OH SR	SM81	13 Jerry Gtr (SL)	SM57	19 <b>Bass DI</b>	Input 10	25 <b>Spare/Guest Vox (SR)</b>	Input 16	31 Oscillator
2 Snare Top	e604 or SM57	*8 OH SL	SM81	14 Vox SR (Bolt)	SM58	20 <b>Acoustic DI</b>	Input 11	26 <b>Vox Drums (Mike)</b>	Input 17	32 Talkback Mic
3 Rack Tom 1	e604	*9 HH	SM81	15 Vox C (Sean)	SM58	21 <b>Sean Gtr (C)</b>	Input 12	27 Outboard EFX L		
4 Rack Tom 2	e604	10 Bass DI	Radial Passive	16 Spare/Guest Vox (SR)	SM58	22 <b>Jerry Gtr (SL)</b>	Input 13	28 Outboard EFX R		
5 Floor Tom 3	e604	11 Acoustic DI	Radial Passive	17 Vox Drums (Mike)	SM58	23 <b>Vox SR (Bolt)</b>	Input 14	29 iPod L		
6 Floor Tom 4	e604	12 Sean Gtr (C)	MultiFX DI	18 <b>Kick In</b>	Input 1	24 <b>Vox C (Sean)</b>	Input 15	30 iPod R		

\* 48V Phantom Power

**Bold/Underline**  
(Channels 18-26)

Input Double Channel

If promoter is supplying separate FOH/Monitor Consoles, Ch18-26 can be omitted.

If promoter is supplying a digital console, soft patching is acceptable.

If promoter is supplying only one analog console for both FOH/Monitors, **impedance matching mic splitters are required (no cheap Y cables).**

- HWY13 carries a Mackie DL32R, all stage patch, and all above listed microphones/stands to all shows.

- It is the preference of HWY13 to stay self-contained for all FOH and monitor requirements.

- If this cannot be catered to due to festival constraints (or some other means), all the above requirements MUST be met (and, additionally, all requirements listed in rider). Reasonable mic substitutions are OK. SM58s and Beta 91A are **mandatory**.

- Please see attached rider for additional technical, monitor, FOH, and staging requirements.